

**25th Anniversary Celebration
of the Paul Fritts Tracker Pipe Organ**

**St. Andrew Lutheran Church
12405 SW Butner Road
Beaverton, OR**

Hymn Festival

Hope for Creation

*Combined Choirs of
St. Andrew Lutheran, Beaverton
& First Immanuel Lutheran, Portland
St. Andrew Brass Quintet*

**SUNDAY, NOVEMBER 10, 2019
3 PM**

*Open to the public; freewill offering benefits
maintenance of the Paul Fritts organ and the St. Andrew Lutheran Organ Scholarship Fund.*

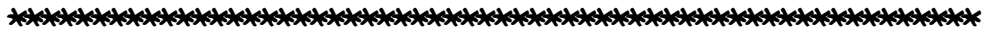
Program

Welcome

<i>Gathering</i>	All Creatures of Our God and King	<i>Vaclav Nehlybel</i> (1919-1996)
<i>Reading</i>	Psalm 65:4-13	<i>The Message</i>
<i>Hymn*</i>	Earth and & All Stars <i>Verses 1,2 all; verse 3 men, verse 4 women, verse 5 all</i>	<i>ELW 731</i>
<i>Reading</i>	Blessings	<i>Buddha</i>
<i>Choir Anthem</i>	Golden Breaks the Dawn	<i>Susan Werner Friesen</i>
<i>Reading</i>	Canticle of the Sun	<i>St. Francis of Assisi</i>
<i>Hymn*</i>	Oh, Sing to God Above <i>Verse 1 Choir in Spanish; verses 1 & 2 all, unison</i>	<i>ELW 555</i>
<i>Voluntary</i>	Liebster Jesu, wir sind hier	<i>J. S. Bach</i> (1685-1750)
<i>Reading</i>	Once more the fields have ripened to harvest	<i>Percival Chubb</i>
<i>Hymn*</i>	God, Whose Farm Is All Creation <i>Verse 1 choir; verses 2 & 3 all</i>	<i>ELW 734</i>
<i>Reading</i>	The Magician's Nephew, "The Chronicles of Narnia"	<i>C.S. Lewis</i>
<i>Choir Anthem</i>	When Long Before Time	<i>Aaron David Miller</i>
<i>Voluntary</i>	Exaltation!	<i>Brian Balmages</i>
<i>Reading</i>	We Should Understand	<i>Black Elk, Oglala Lakota Sioux</i>
<i>Hymn*</i>	Many and Great <i>Choir in native American Language; verses 1 & 2 all</i>	<i>ELW 837</i>

<i>Reading</i>	A Prayer of Healing	<i>UN Environmental Sabbath Program</i>
<i>Choir Anthem</i>	In Sacred Manner	<i>Thomas Pavlechko</i>
<i>Reading</i>	Merger Poem	<i>Judy Chicago</i>
<i>Hymn*</i>	This is God's Wondrous World <i>Verse 1 all; verses 2 & 3 all, parts</i>	<i>see insert</i>
<i>Sending</i>	Praise God With Drums and Cymbals	<i>Sigfrid Karg-Elert</i> <i>(1877-1933)</i>

* Please stand as you are able



The Performers

Allison Katsufraakis, choir director, is Minister of Music at St. Andrew Lutheran Church, has a Bachelor of Music degree in Percussion Performance from Central Washington University and a Master of Arts degree in Arts Management from George Mason University.

Ralph Nelson, choir director, conducts the choir and the bell choir at First Immanuel Lutheran Church in NW Portland, the Bach Cantata Choir and the Holladay Park Plaza Singers. He was named Young Audiences' "Artist of the Year" in 2011 and is in demand as an Artist-in-Residence throughout the Portland area. Ralph is a graduate of Amherst College and studied composition and conducting with Nadia Boulanger in France. He was a member of the administrative staff of the Oregon Symphony for 22 years. Nelson led the Bach Cantata Choir on its first European tour in 2018 to sing in locations important in the life of Johann Sebastian Bach – Erfurt, Weimar, Leipzig, and Dresden; they have been invited back to sing in the Leipzig Bach Festival in June 2020. Ralph will direct three musical presentations in 2019-20 at Holy Trinity Catholic School, Beaverton: "Habitats" on November 22-23; "Portland, A Musical" on February 11 and 13; and "Ring out the Bells of Freedom" on May 1-2.

The St. Andrew Brass, formed two years ago, is made up of musicians currently active in Portland area Community Orchestras. With a large repertoire of Quintet and Organ music, a primary focus of the ensemble is liturgical support for churches in the region. Beyond this the group's other focus is performing concerts at colleges, high schools and area retirement homes where they are known as the Stumptown Brass. Their repertoire focus is pedagogical clinics and entertainment performing a wide range of brass music at numerous venues. Dan Schmidt and Jonathan Johnson, trumpet; Glenn Widener, horn; John Zagorski, trombone, and Emily Rumpca, tuba.

Dr. Dan Schmidt, trumpet, holds degrees from the University of Nebraska, the University of Northern Colorado, and from the Cincinnati-Conservatory of Music. He was a career Air Force band commander while he continued to perform as a professional trumpet player. Schmidt performed as principal trumpet with orchestras in Alaska, California, Colorado, Louisiana, Texas, and Washington, and the Israel Philharmonic. After retiring from the AF Dan held the position of Director of Bands and Trumpet professor at Hastings College in Nebraska. He is one of the founding members of the Evergreen Brass Quintet in the Puget Sound area. Besides Stumptown Brass, Dan is currently principal trumpet with the Sunnyside Orchestra in Portland, OR.

Jonathan Johnson, trumpet, is “passionné de la trompette!” He began piano at age 4 and trumpet at age 10. He has lived abroad (France, Austria, Germany, and Scotland), takes much of his musical inspiration from what he learned abroad as part of a musical family, as a student of music in a Paris, France conservatory, and in his recent travels to Rouen, France to collaborate with the Eric Aubier International Trumpet Competition. Jonathan also performs as a symphonic trumpeter and soloist in the Portland metro area. He has three cats, who unfortunately avoid his playing.

Glenn Widener, French horn, is eagerly anticipating winding down his software engineering career (pays his bills) and ramping up his French horn career (feeds his soul). He has played horn from 7th grade through 5 years at University of Texas at Austin, playing in the UT Wind Ensemble and studying with Wayne Barrington. Besides Stumptown, he is principal horn and personnel Manager for [Tualatin Valley Symphony](#), and appears frequently with the [Northwest Wind Symphony](#)

John Zagorski, trombone, studied with the late Professor H. Dennis Smith at the University of Michigan. He is a member of the Beaverton Symphony Orchestra, Tualatin Valley Community Band and a guest performer in other ensembles.

Emily Rumpca, tuba, is a senior majoring in tuba performance at Oregon State University. Her goal is a performing career with professional orchestras and chamber groups. Stumptown Brass, the OSU Wind Ensemble, and occasional substituting in the Oregon Symphony for her teacher, JÁTtik Clark, are her current vehicles toward that goal.

Karl Jurisons, organist, received his musical education at Marylhurst College, earning a bachelor's degree in piano and organ performance. He has been the organist at First Immanuel Lutheran Church for 31 years and led the Handbell Choir for 22 years. Karl has accompanied the Lutheran Choral Association for over 30 years, was music director for the Norsk Julesagfest for over a decade, and currently accompanies the Scandinavian Chorus of Portland.

Susan Werner Friesen, organist, holds degrees in music education, music performance and church music from Southern Illinois University at Edwardsville Illinois (SIUE) and Valparaiso University in Indiana. Susan is rostered as a Deacon with the Evangelical Lutheran Church in America and serves St. Andrew Lutheran Church as Parish Musician - Organist and Hand bell Director.

Carol Werner, flute, studied music at SIUE, and holds a Bachelor of Music in Music Education and Piano Performance with additional graduate level studies. She studied piano with Dr. David Ferguson and flute with Jan Scott of the St. Louis Symphony.

Kristie Werner Gladhill, violin, has been singing all her life. As an engineering student she stayed active in music studying violin and singing with the University of Kansas Collegium Musicum, and now in Portland with the Bach Cantata Choir. She studied flute with Carol Werner; she studies voice with Nan Haemer; plays string quartets with friends; and enjoys opportunities to play flute, violin and sing at St. Andrew Lutheran church, Beaverton - particularly enjoying making music with her sisters.